



Extracts from the Register of Copyrights



Dated: 03/08/2017

ICAR-

INDIAN

Registration Number

Name, address and nationality of the applicant

3 Nature of the applicant's interest in the copyright of : OWNER the work

Class and description of the work

Title of the work

6. Language of the work

the author is deceased, date of his decease

AND POST HARVEST LOSSES OF CROP / COMMODITIES

: COMPUTER SOFTWARE WORK

SW-9295/2017

U.C.

DR.

INDIAN

SUD,

ENQUIRY BASED SOFTWAR , FRONT END : VISUAL BASIC , BACK END : MS ACCESS , OBSERVATION BASED SOFTWARE , FRONT END: JAVA , BACK END : MS ACCESS

: DATA ENTRY SOFTWARE FOR ESTIMATION OF HARVEST

[DIRECTOR]

AGRICULTURAL STATISTICS RESEARCH INSTITUTE LIBRARY AVENUE , PUSA CAMPUS , NEW DELHI-110012

Name, address and nationality of the author and if : DR. TAUQUEER AHMAD , ICAR-IASRI , NEEW DELHI-110012

INDIAN DR. PRACHI MISRA SAHOO , ICAR-IASRI , NEW DELHI-

110012

DR. U.C. SUD, [DIRECTOR] , ICAR- INDI. AGRICULTURAL STATISTICS RESEARCH INSTITUTE

LIBRARY AVENUE , PUSA CAMPUS , NEW DELHI-110012

INDIAN

DR. ANIL RAI, ICAR-IASRI, NEW DELHI-110012

INDIAN : UNPUBLISHED

DR

INDIAN

8. Whether the work is published or unpublished

9. Year and country of first publication and name, : N.A. address and nationality of the publisher

Years and countries of subsequent publications, if: N.A. any, and names, addresses and nationalities of the publishers

11. Names, addresses and nationalities of the owners of : various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

12. Names, addresses and nationalities of other persons, : N.A. if any, authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the : N.A. original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give

 If the work is an 'Artistic work', capable of being: N.A. registered as a design under the Designs Act 2000. whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

16. Remarks, if any

Diary Number: Date of Application: Date of Receipt: 14/10/2016

11986/2016-CO/SW 14/10/2016

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